

RANCHO SANTIAGO COLLEGE

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Volume 65 Number 17

A First Amendment Newspaper, Santa Ana Calif., 92706

March 12, 1990

Bush brings drug war to Santa Ana

■ President makes second visit to Orange County in less than a year

BY AMY BURKE
AND MIKE CAPO

President George Bush, speaking to schoolchildren, educators, business leaders and government workers at Santa Ana Municipal Stadium March 3rd, vowed to win America's ongoing drug war. He told Orange County residents they must fight in order to achieve a drug-free community.

In his second visit to Orange County in less than a year, Bush called upon the crowd of about 14,000 students to do all they could to stop the spread of drugs and support the anti-drug efforts of police and private agencies.

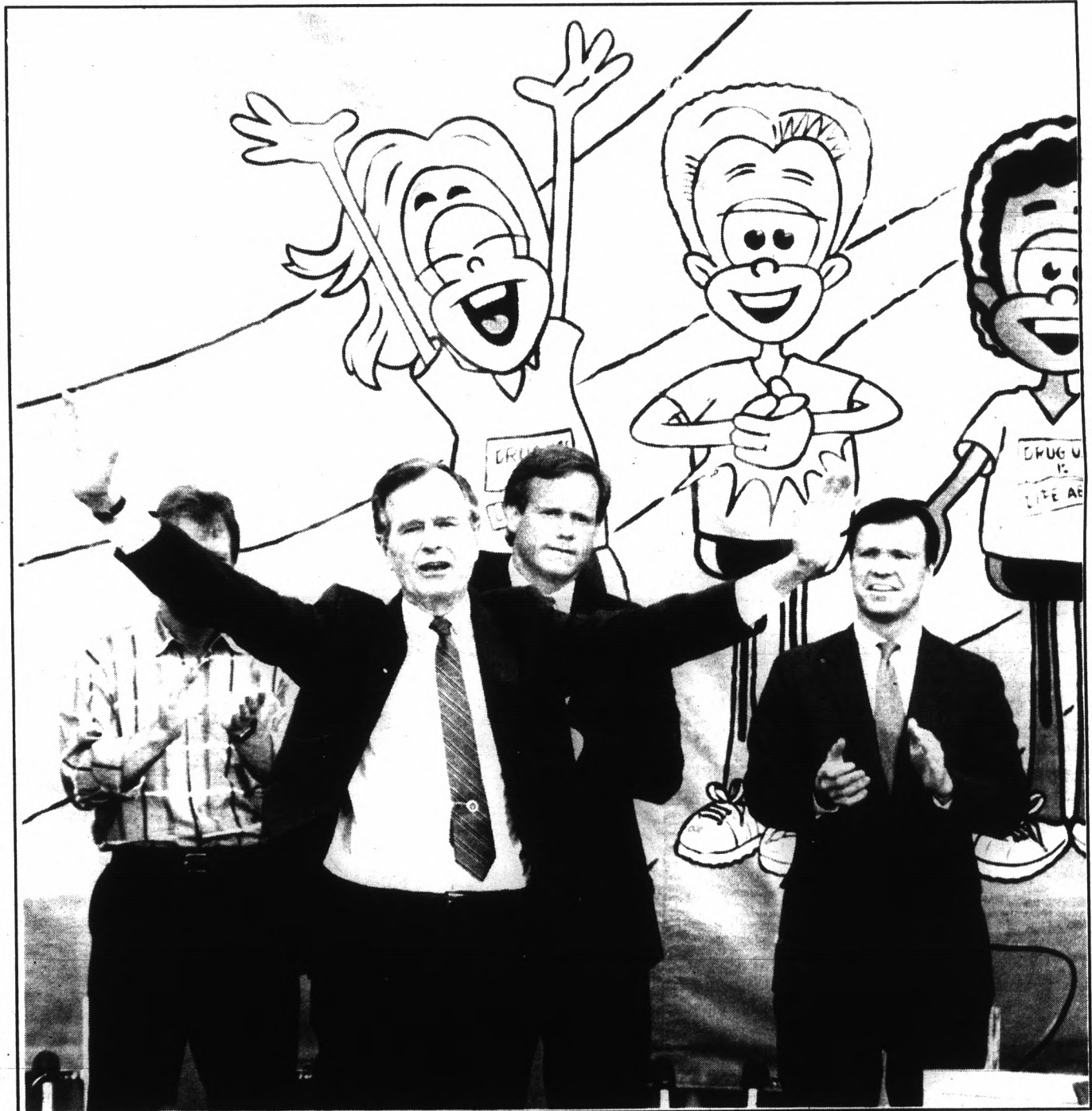
"In order to win, America's war on drugs must be total war," Bush said. "Waged from the boardroom to the class room. From the White House to your house. No element of our society is immune."

Bush praised Orange County residents for their efforts so far in the war against drugs, pointing out the heroic acts of Rosa Perez, Santa Ana resident and Henry Cousin, Santa Ana Police investigator.

Perez, a Brook Street resident, an area renowned for its concentration of drug dealers, has battled them for six years. Armed with a broomstick and telephone, Santa Ana Police officials said she is responsible for over 100 arrests.

Cousin, who was shot in the face by drug dealers four years

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FIGHT ON-President George Bush spreads his anti-drug message in Santa Ana. For related stories please see Viewpoint page 4 and photo essay page 7.
Photo By Matt Myers

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Law halts Wright's bid for O.C. Sheriff

I could run for President, but not Sheriff says Wright

BY AMY BURKE
STAFF WRITER

Contrary to his intentions, RSC criminal justice professor, George Wright, will not run against Sheriff Brad Gates for Orange County sheriff because of a two-

year-old state law which prohibits him from doing so.

Wright was unaware of this law requiring a sheriff's candidate to have been a full-time, salaried law-enforcement official within five years of the filing date.

The law also prohibits federal law-enforcement officials from running for office.

"Now I've got to get a job as a police officer," said Wright.

Wright served one year on Santa Monica's police force in the 60s. He also worked as

a U.S. Treasury agent in the mid-70s when he was assigned to the Organized Crime Strike Force. When Wright announced his intention to run against Gates again in 1982, he was investigated by the Orange County's Sheriff Department. Wright, along with Bobby Youngblood, then-Municipal Court judge, and Pat Bland, a private investigator, then filed a civil-rights suit against Gates.

Gates was accused of spying and forced to pay a settlement of \$375,000, of which Wright received about \$88,000. In spite

of this settlement, Gates refused to admit to any wrongdoing.

"Orange County doesn't appear to be part of the U.S., it's crazy what goes on in this county," said Wright.

Wright insists that the law was pushed through by Gates who at the time was president of the California State Sheriff's Association.

With Wright unable to run, Gates, who has been sheriff for 16 years, will run unopposed for the position which pays \$97,000 a year.

Colleges prepare for influx of students

BY AMY HUDSON
CPS

After more than a decade of thinking small, many college campuses say they are starting to construct new buildings and improve their old ones. Some schools are planning to build whole new campuses.

The reversal "is partly in response to the tremendous growth projections," said Barry Dorsey of the higher education in Virginia, where no fewer than six schools—the University of Virginia (UVa), Virginia Tech, Mary Washington College, James Madison, Radford and George Mason universities—want to expand.

Nationwide, schools as diverse as Bluefield State College in West Virginia, Milwaukee Area Technical College in

Wisconsin, Nassau Community College in New York and the University of Washington also want to be bigger.

The huge, nine-campus University of California system settled plans in February to build three new campuses.

The prospective college building boom is a stark contrast to the last 1970s and 1980s when schools, worried about predicted enrollment drops and strapped by cuts in federal construction funding, generally shied from spending on buildings. Few were built. A series of reports warned many college campuses were 'crumbling' because they were ill-maintained.

Students at Bluefield State's Greenbrier Community Center, two hours away from the main campus, for example, found

themselves attending class in a renovated gym.

Dorm overcrowding so severe that some students are temporarily forced to live in nearby hotels and motels has become common at hundreds of campuses during the past decade.

One dorm at Centenary College in Louisiana, according to a February editorial in *The Conglomerate*, the student newspaper, is plagued by overheating, another by 'unfriendly particles of asbestos,' 'filth' and 'moldy showers.'

At Tennessee State University, frustrated students conducted a sit-in through the last week of February to protest cockroaches and a lack of hot water in their dorms.

At the same time, the National Center for Education Statistics finally made it official by announcing that college enrollment nationwide had increased again, reaching 13.5 million students for the 1989-1990 school year.

The increase wraps up a decade in which more and more people attended higher education institutions. The trend was the exact opposite of what demographers, noting a decline in the number of 18-year-olds in the population, had predicted.

Now they are predicting big jumps in the 1990s.

In Virginia, demographers foresee a population boom for the state between 1995 and 2005 that will lift freshman enrollment by 36 percent.

UVa and Virginia Tech have teamed up to propose building 'Woodrow Wilson College' in the northern part of the state, where most of the population growth is

Please see GROWTH, Page 3

Fund raising efforts helped by 75th year celebration

Foundation collects \$70,000; expects more from pledges

BY SHARYNN BASS
STAFF WRITER

The birthday party is still six months away, but gifts are already rolling in.

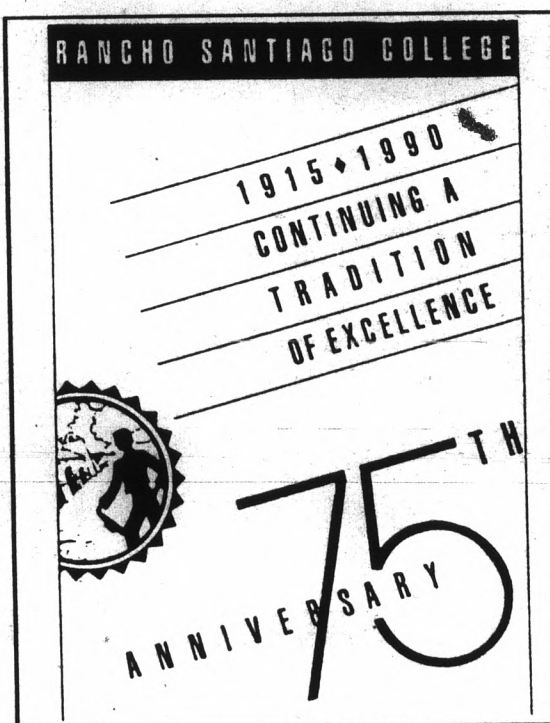
And they're just what the honoree wanted.

With \$70,000 in hand and an equal amount in pledges, fundraising efforts centering around RSC's 75th anniversary are picking up speed as the college foundation moves towards its \$2.3 million goal.

"This is a huge venture for us. It's the first of its kind," said Patti Cole, RSC foundation's executive director. "We have a window in time—the 75th anniversary—which is ideal for fund raising. If you can wrap a campaign around something this significant, drawing attention to what you do is a whole lot easier."

Phase one of the three-tiered program aims at raising \$750,000 to support the establishment of a Small Business Entrepreneur Institute, an Orange County International Cultural Institute, a Distinguished Scholars Program and a College Endowment.

Other first phase priorities are computerization and enhancement of Nealley Library and construction of a Community/Orange Campus Theatre.



Phase two goals, which carry a price tag of \$1 million, include refurbishment of Cook Gymnasium, endowment of faculty chairs, creation of a Visiting Lecturer Program

and the purchase of original art for RSC campuses and centers.

Additional funding will be sought during Phase three for previously established programs.

Through one-on-one solicitations, special events, receptions, a direct mail campaign and alumni development, the foundation is cultivating corporate and community relationships in hopes of reaching Phase I financial goals within six months, said Cole.

"We're certainly a long way from where we want to be," she said.

But slow and steady progress is being made every day. Businesses are the biggest contributors, with most endowments in the \$10,000 range. Over 300 companies have been contacted so far, and fifty percent of them have offered financial support.

Discussions are underway with a major Orange County land developer that could result in a \$250,000 contribution, the largest gift to date. Several corporate donors are expected to provide endowments in the six-figure range.

Some of the most ardent backers of RSC programs—in terms of cash donations—have been faculty and staff. Out of every 10 people contacted, 8 contributed. On-campus benefactors include Mr. and Mrs. Russell Barons, Mr. and Mrs. Bud Henry and Mr. and Mrs. David Valentine.

The largest contributions to the college so far have come from Orange National Bank, the Irvine Company and the Burns Family Foundation. Contributions are tax-deductible.

Growth:

Continued from page 2

expected. Likewise, George Mason officials want to build additional campuses that would fall between a whole new college and an extension.

Mary Washington officials want to build a graduate center that would 'broker' courses from the state's graduate institutions. At Radford, officials want to build a separate 'College for Global Studies.'

At James Madison, work is under way to build a 'College of Applied Science' that would have its own academic structure.

While the last expansionist movement of the 1960s and early 1970s was funded by the federal government, this time around institutions are having to temper their needs with their ability to come up with the necessary money.

Most ambitious is the University of California, which has plans to build three more campuses to accommodate an extra 67,000 students by the end of the century. The first campus would be built in the central part of the state, where there aren't any UC campuses. The other two would then be built in the northern and southern regions.

All of this though, depends on money. Californians in June will vote on whether to approve Proposition 111, which would increase the amount of state funding for public agencies. If Proposition 111 doesn't pass, no campuses will be built.

"It's not a threat. We're serious about it," said Bill Baker, UC vice president for budget and university relations. "We'll just stop planning for new campuses."

When it comes to building whole new campuses, however, "California is anomaly," advised Walter Schaw, executive vice president of the Association of Physical Plant Administrators.

Most schools instead are refurbishing existing buildings. "For the first time in the last 10 or 15 years, spending on repairs has equaled that (spent) on new buildings," Schaw reported.

Previously, Schaw noted, colleges spent more to construct new facilities mostly because it's easier to get someone to donate money to build rather than repair.

Nevertheless, an impressive number of schools want to build.

"If we don't begin to look at our long-term needs we'll find ourselves without the ability to expand," warned Steve Stoeger-Moore, director of student affairs at Milwaukee Area Technical College. At two of the college's four facilities, officials are trying to buy adjacent property for additional classrooms.

In the face of increasing enrollment and overcrowded conditions, Bluefield State officials are looking for a new home for their Greenbrier Community College Center.

Bluefield also wants to add satellite campuses to some remote areas of the state as part of a statewide push to improve education opportunities. "There's a lot of need for technical and career programs," said Robert Moore, Bluefield's academic vice president.

At least one observer, who thinks college enrollments are bound to decrease, suggested schools shouldn't rush to add buildings. "I would think that colleges would be best off not building, but using community resources," said Doris Johnson, assistant executive director of the American Association of College Registrars and Admissions Officers.

BUSH:

Continued from page 1

ago, is back to work and on loan to an FBI drug task force.

Bush was accompanied by Sheriff Brad Gates, who requested that the president speak at the rally. In attendance also were Jim Everett, Los Angeles Rams quarterback, actor Chuck Norris, comedian Fred Travalena, a mariachi band, karate experts and

the Los Angeles Rams cheerleaders.

During Bush's speech he called Orange County "a special place, a place that boasts productive lands, productive minds, and productive people—one of the youngest and hardest working populations in the country."

Bush also stated that Orange and Los Angeles counties, areas susceptible for high-level drug traffic, have recently been allotted more drug-enforcement money.

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Editorials

Bush hides problems with insignificant answers

President Bush came to town last week.

Like Santa Claus, he tried to deliver a message wrapped in hope and goodness, that the United States will conquer America's mammoth drug problem. Unfortunately, winning this seemingly overwhelming war on drugs will take more than the white-washed rhetoric of George Bush.

His speech was full of inspiring prose. He spoke of heroes like Santa Ana mother Rosa Perez, "who's fought for six years to rid her neighborhood of pushers."

He called the drug epidemic a 'tough challenge,' and added, "We're going to beat drugs the same way the Rams beat many of their opponents..."

Bush compared the war on drugs with a John Wayne movie. He quoted the Duke, saying, "There's right, and there's wrong. You gotta do one or the other. You do the one, and you're living. You do the other, and you may be walking around, but you're as dead as a beaver hat."

John Wayne movies are known for their simple, black-and-white perspective on life in the Old West. Bush is mistaken if he thinks he can take the same approach in dealing with drugs.

Bush spoke of the current and catchy saying, 'Drug Use is Life Abuse.' He called it the 'right message' and said, "...its goal is not punishing those who are hooked on drugs but deterring kids from ever getting started." Sadly, a more insightful or powerful statement was not made all day.

Keeping kids from becoming addicted is definitely a healthy start. By doing this, the demand for drugs is reduced, thereby decreasing the supply.

Otherwise, mankind will always try to build a better mousetrap. But that just makes for smarter mice.

In order to achieve this goal of conquering the problems and addictions we need to educate our youth on the dangers of drugs.

Establishing free rehabilitation centers, so that people can get clean without the worries of cost or insurance will greatly enhance our chances in defeating drug addiction. We need to set up half-way houses for recovering abusers so they can return as productive members of society. And we must be willing to unconditionally accept the rehabilitated.

Of course, this is an expensive proposition. Until Bush is willing to put his administration's budget where his mouth is, we will all remain casualties of this insidious war.



ENVIRONMENT

Earth is the only wasted resource

BY TANIA TRATENSEK
AND JEFF WARRICK

The environment is no longer a sacred resource. It is corrupted by man as though it were something that could be spent and regenerated after the fact.

The recent spilling of about 350,000 gallons of crude oil off the Huntington Beach coast, and the all-too-late clean-up effort are evidence of the re-occurring nightmare that seems to hit us in the face every few months.

When the Exxon Valdez hit an iceberg in Alaska last year, Californians were thankful that the oil spill didn't occur here.

But, American Trader brought the nightmare of an environmental disaster to Southern California.

The good news: If there is any good to be found in this catastrophe, it is that the tanker didn't spill all of its 23 million gallons of oil.

The bad news: Unfortunately for the California sealife, this disaster will be around long after man has forgotten it. Shore birds, as well as other animals whose homes were ravaged, are

"American Trader brought the nightmare of an environmental disaster to Southern California."

the true victims.

Man will clean up the majority of the oil, but what happens to the percentage that he doesn't get? The effect of that oil will also be a problem whose undertones will be felt for generations to come. No clean-up effort will make up for what has occurred.

Slowly but surely, we are determining our own destiny. Each oil spill adds to the toll we are taking on the environment, which experts say is in a disastrous state.

Although oil is not the only problem (there are so many), it seems to be the one that hits us most frequently. So the question is, how do we change the tide of the situation we have put ourselves into?

We have had to face the fact that accidents happen. More im-

portantly, we now have to learn to prevent them.

Rep. John Seymour, California state senator, in a news release outlines a six point plan requiring vessels like the American Trader to be more prepared for such accidents.

The most unfortunate fact of the matter is that these measures might not be enough. If we are to truly save what is left of our environment, we have to take a stronger stand, particularly against the companies responsible for the tragedies.

Responsibility for the accident was never really laid on anyone except for the American Trader's insurance company.

Tougher actions should be taken against those responsible for the spill in an attempt to prevent any future disasters.

Until then, we can't just wait and watch. It should be our primary goal to keep our Earth clean at all times, not just when an accident stirs our interest.

We as human beings have dug our environment, and consequently ourselves, an early grave. If we are not careful, we will bury ourselves.

Malcolm X's history deserves a rewrite

BY LOYD ATWOOD

"The basic tenet of black consciousness is that the black man must reject all value systems that seek to make him a foreigner in the country of his birth and reduce his basic dignity."

-Steve Biko

It has been 25 years since Malcolm X was cut down by assassins' bullets while delivering a speech in New York. There is no negligible public outcry for the recognition of his work, though it was considerable, and most Americans know only the hype that surrounded the man during his period of alignment with the Nation of Islam.

In 1963 he was called 'the angriest Negro in America' in response to his position on black-white relations.

"The only thing I like integrated is my coffee," Malcolm X said. He referred to all whites as "devils."

When asked by a young, white coed what she could do to help improve race relations in this country, Malcolm X replied, "Nothing."

He called for the liberation of all black men by 'any means necessary' and likened the assassination of President Kennedy to 'the chickens coming home to roost.' His talk of inter-racial war led to his expulsion from the United States in 1963.

Born Malcolm Little, he rejected his surname as a 'relic of slavery,' after his prison conversion to Islam. His father, a preacher of the philosophy of Marcus Garvey, who promoted the concept of all blacks returning to Africa, was burned out of his home in Nebraska and later killed by the Ku Klux Klan.

Malcolm quit school and went to work, eventually winding up in New York. Now known as 'Detroit Red' because of his skin color, Malcolm was a pimp, addict and burglar in both Harlem and Boston and wound up in prison by the time he turned 21.

"I think any objective reader may see how in the society to which I was exposed as a black youth here in America, for me to wind up in prison was really just about inevitable," Malcolm X said.

But prison could be used as a tool also. "I'd put prison second as the best place for a man to go if he needs to do some thinking. If he's motivated in prison he can change his life," he added.

Malcolm was nothing if not motivated. Self-educated



and convinced that the white man had done nothing but harm to non-whites, Malcolm was a perfect initiate to the Nation of Islam.

When he joined the organization, there were less than 400 followers nationwide, but due largely to his charisma, the Black Muslim organization grew to 400,000 by the time of Malcolm's break with Elijah Muhammad.

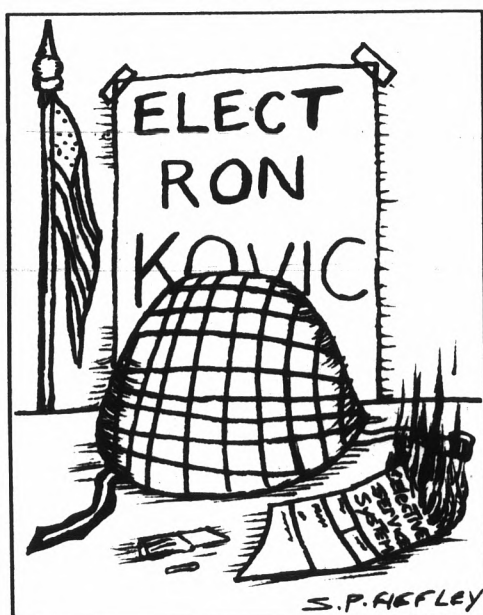
After a pilgrimage to Mecca in 1964, Malcolm or El-Hajj Malik El-Shabazz, as he now called himself, came to

He probably said it best. "When I am dead I want you to just watch and see if I'm not right in what I say: that the white man, in his press, is going to identify me with 'hate.' He will make use of me dead, as he has made use of me alive, as a convenient symbol of 'hatred'--and that will help him to escape facing the truth that all I have been doing is holding up a mirror to reflect, to show the history of unspeakable crimes that his race has committed against my race."

grips with yet another change in direction. He said that he had met many white people in the Near East and Africa who were not 'devils.' The 'sincere' white people were welcome to work 'in their neighborhoods' to develop better understanding of the conflicts separating the races.

He formed the Organization of Afro-Americans, a more moderately aligned group than the Nation of Islam, which drew large numbers of black men from the streets and from the rolls of Elijah Muhammad's organization, a fact that ultimately led to his death at the hands of Black Muslims.

A new generation of Americans are becoming aware of Malcolm X through rap music, movies such as "Do the Right Thing" and the perennially forthcoming "Autobiography of Malcolm X." His message is strong 25 years after the fact. But don't expect understanding from a devoutly racist society. No Malcolm X Day is in the works. It is sad that so many people fail to understand the true Malcolm X. His titles will always include racist, demagogue, extremist and criminal.



War hero leaves fighting behind

BY LOYD ATWOOD

Ron Kovic, paraplegic war hero and celebrated central figure of the Oscar nominated motion picture, 'Born on the Fourth of July,' has scrapped plans to seek election from Orange County's 38th Congressional District.

In so doing, Kovic has struck the set on what OC Democrats had scripted as a serious challenge to homophobic Rep. Robert Dornan (R-Garden Grove).

Dornan, who has held the seat since 1984, had shown classic signs of paranoia in recent attacks on Kovic and 'Fourth of July's' director/co-writer

Oliver Stone.

Dornan recently sent out 20,000 fund raising letters that included a picture of Kovic burning his draft card at a White House rally in 1972.

Dornan referred to Kovic as a "professional malcontent," and said, "He's a nice guy (Kovic) but he's not bright enough to be a congressman."

What Kovic hoped to achieve here is akin to the impossible dream. In a county where even Democrats vote Republican, it would seem far-fetched that anyone, let alone an admitted drug abuser, could defeat Bob 'B-1' Dornan.

Whether Kovic woke up to smell the

coffee, or as Dornan implied, got out due to reported distortions and inconsistencies in his 'Fourth of July' screenplay, is anyone's guess.

With Kovic out of the running, Dornan will run roughshod over whatever piece of meat the Democrats find as a replacement.

Instead of a hotly contested race, we are faced with the likelihood of a beaming, gloating Robert Dornan delivering still another victory speech.

This could have been the 'good' war that Kovic sought when he first joined the Marines.

It's too bad that he has decided not to practice war anymore.

Regarding the recent editorial supporting Michael S. Boren and the Lariat in the el Don, the Rancho Santiago College Academic Senate goes on record with the following statement: An environment with a culturally diverse student population and staff enriches the education provided by the institution.

The Academic Senate opposes statements of prejudice because they undermine the values that the institution espouses.

PAID ADVERTISEMENT

THE SECOND FRONT

■ **FCC gets
its fingers in
everybody's
pie:**

New decency
ban proposal
a sticky
situation.

■ **What's new
on Silver's
screen?**

Getting the
scoop on the
latest and the
greatest in
movies.

■ **Hit and
Miss:**

What the hell
are we going
to do this
weekend?



MARCH 12, 1990

HIT & MISS WEEKENDER

BY STEVE BASHAKIS

WITH A DATE

Although taking a date out for more than burgers and a drive is a stretch for most college guys, women have come to expect an evening on the town from their man once in a while. And for those occasions when the old standby "not really up to it," or "no honey, this is a really big game," just won't work we have compiled a few places that you can take a date that won't put you in hock and may even impress them.

As every guy knows, one of the first rules of quality dating is to blanket yourself with the facade of cultural awareness. One good way to do this, is by taking your date to some place that doesn't serve wine by the pitcher and promote 'wrestling' as a featured event.

The Studio Cafe, located at 3201 E. Coast Highway in Corona Del Mar is one of those places where you can impress a date with both the food and the

As every guy knows, one of the first rules of quality dating is to blanket yourself with the facade of cultural awareness.

pseudo-sophistication of jazz music. The atmosphere is dark and the drinks are wet (try the Adios Mothers). Prices are nominal to high, but without any baseball you should be able to afford a little extravagance.

Although the movies are usually thought of as terminally bland, taking a date to the right one may prove to be a good forte' to an evening on the town.

"The Hunt for Red October," (Rated PG) starring Alec Baldwin and Sean Connery is really an exciting action picture that contains just enough technical material that you can impress your date with your understanding of submarine navigation.

"Joe Versus the Volcano," (Rated PG) stars Tom Hanks and Meg Ryan. Now

usually taking a women to a movie starring a guy that is probably cuter and more loveable than yourself is considered taboo, Joe Versus the Volcano is an unashamedly cute love story that is also good for a few laughs.

If movies still aren't your bag and drinks are, TGIFriday's located in the City Shopping Center is festive and fair on the prices. Friday's specializes in continental cuisine (fancy burgers) and lots of different drinks. For a manly treat order a Steinlager (it comes in a one pint bottle) it's definitely a good lager, from New Zealand and it's sure to impress your date. After all you know what they say about the size of a man's beer...

Untill next week...



Hungry? Try Macbeth

Rancho Santiago College's newly-formed PAC Theatre Co. brings their own interesting and unique adaptation of William Shakespeare's MacBeth to the Phillips Hall Theatre March 15-18 and 22-25. For show times and ticket information call (714) 667-3163.

Resistance and Aftermath

Called a salute to CARA - Chicano Art: Resistance and Aftermath, with John Valdez as the featured artist. Valdez's collection of drawings, paintings and pastels will be on display from March 15 to April 4 in the Humanities Building. The opening reception will be March 14, starting at 6:30 p.m., and Mr. Valdez will speak at 8 p.m. in room C-104. Other artists featured will be Terry Sandoval and Hector Torres, while Patricia Murillo, Yreina Cervantez, Gilbert Sanchez Lujan, Dr. Shifra Goldman, Leo Limon and Curtis Benzle will be giving workshops and lectures. For more information, contact 667-3174.

-COMPILED BY VIC ARPEGGIO

What's Up Front?

The work on the cover of this week's Second Front was one of the featured photographs in RSC's art gallery exhibit "Peacemaking In Action: A Juried Photography Exhibition."

According to an art department description the works in the exhibit were "to be created by any existing photographic process or invention, and are

meant to evoke attitudes or expressions of benevolence, wisdom, love and compassion, sharing, trust and prejudice."

RSC's Art Department offers several free exhibitions of both student and professional art each semester. New Visions and Ventures In Latino Art, which is a collection of works by John Valadez, opens on March 15.

The story of the Second Front

EDITORS.... STEVE BASHAKIS
VIC ARPEGGIO

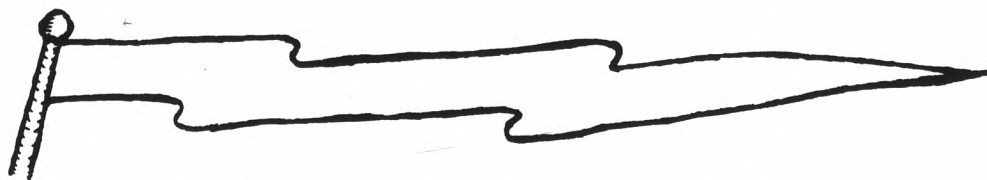
CONTRIBUTING WRITERS...
JIM SILVER
SHARYNN BASS
JEFF WARRICK

Parts of the Second Front are intended as parody and are not to be taken seriously. The views expressed by the writers in the Second Front are their own and do not necessarily reflect those of Rancho Santiago College or of the editors of the el Don.

In 1982 in the basement of a little bar in the south of Lebanon, two American men, Steve Bashakis and Vic Arpeggio plotted out their ideas for a little weekly entertainment newspaper on the back of a dirty napkin.

It took eight years for their dream to come to reality but after lying, cheating and stealing enough money they were able to start production of their paper. Named after the bar they started in, The Second Front is now dedicated to the coverage of not just entertainment but of lifestyles.

From this day forth the Second Front is going to be published weekly as an insert to the el Don.



FCC unfurls banner of morality, trips on ethical tail

Nobody likes indecency less than I do. I don't want that stuff infiltrating my eyes or ears any more than the next guy. But my idea of what constitutes the indecent or obscene probably differs from the next guy's.

That's why I am troubled by the proposal before the Federal Communications Commission as of Oct. 26, 1989 to extend the daytime ban on indecent and obscene material to 24 hours.

Under the righteous banner of protecting children, the proposal aims to ban language from all media that is 'patently offensive as measure by contemporary community standards.' But who determines those standards?

Last time I checked, a community is composed of many different people with a variety of viewpoints. Whatever happened to turning the page, changing the station, switching the channel?

Economic considerations govern all media to some degree. If enough people are offended by a particular broadcast, and they tune it out, then not only will they be able to avoid the material they find offensive, they will cast their vote as to whether it is obscene or not. This kind of pressure may influence media to make some changes.

If 'listenership' and 'viewership' does not fall off, clearly the vote has been cast in favor of the station's programming decisions. Why should a federal agency intervene on a matter of personal opinion when it is so easy to escape negative consequences?

This is a democracy. Since when is the government the arbiter of taste?

It can be argued that children need to be protected from indecent and obscene material. While I personally don't feel that the government should take on a parenting role, I can understand that some people are concerned about potential adverse effects on our littlest citizens.

But what children will be listening or watching between the hours of midnight and 6



BY SHARYNN BASS

a.m.? It would seem that a bigger problem exists with regard to these children than possible exposure to dirty words.

Although the FCC has supposedly solicited opposing viewpoints, trying to find information on the ban proposal is a Kafkaesque experience. Several radio stations and newspapers in the Los Angeles area had only the sketchiest information. The FCC office in Washington, D.C. had no one there who could answer questions. Neither did the one in downtown Los Angeles, although a receptionist, reading from an official newsletter did acknowledge that a ruling was imminent. Even the Southern California Broadcasters Association referred me elsewhere.

One station manager curtly stated that he didn't want to talk about this matter on the record. Apparently censorship by intimidation is working already.

Only two Los Angeles radio stations, as far as I know, have alerted the public to the existence of this impending ban. According to a source at one of those stations, public commentary on the proposal had to all be done on paper and the deadline for letters was Feb. 20.

But how are people to offer their opinions

on something they are not aware of unless they happen to listen to these two stations, buy broadcasting industry publications, receive official mailings of the FCC, or have the stamina to keep digging through piles of bureaucratic steer dung to get to the commissioners would be done behind closed doors? No one opposed to the ban would be allowed to be present. What is the FCC afraid of?

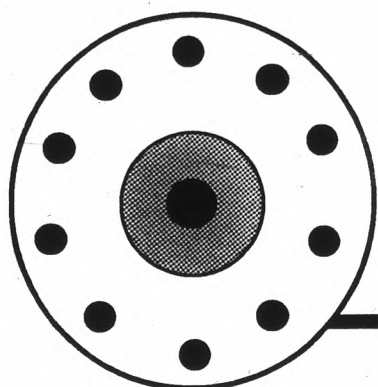
For people who want to ban obscenity from the late night airwaves, I'd like to suggest they read an interesting piece of literature penned on the subject a few years back. It's called the Bill of Rights. Though it wasn't exactly written about obscenity and indecency, it does have a great section on the dangers of limiting free speech.

Allowing sexually explicit language on the radio after hours is not exactly the same thing as yelling 'fire' in a crowded theater. Once we start eroding our right to speak out without fear of sanctions, where will it end? What voices will fall silent because somebody didn't like what they had to say, or the way they said it?

I consider obscene the racial hatred spewed forth by white supremacist Tom Metzger, but I wholeheartedly uphold his right to express his opinion. How else can we expose his vampirish ideas to the light of public scrutiny?

I consider obscene the violence that assaults us every day from our T.V. and movie screens. But I vote with my remote and exercise my clout at the box office. I wouldn't think of depriving others of their right to watch that junk just because I don't wish to.

I consider hunger and homelessness to be one of the greatest obscenities of all, but I don't see anybody trying to outlaw them. What I also consider obscene is the attempt of one group to impose their restrictive ideas on the rest of us without a proper public forum. There oughta be a law...



The Best Of Silver's Screen

BY JIM SILVER

Here's the scoop on current, worth-seeing theatre and video movie releases.

Unless you're one of the fortunate with an ultra-fine large screen/stereo video system, my advice is that the theatre experience is preferable. But seeing them at home is better than not at all. A prime case in testament to this point is the first film listed below.

IN THE THEATRES:

Back because of the Oscars (but also available on video) is "Field of Dreams." Being moved, intrigued, inspired and absorbed into a movie such as this is what film magic is all about. When this film ended, it seemed like it had been 45 minutes, not 105 minutes. It should win an Oscar for Best Screenplay, and very possibly Best Picture. This great, skillfully told story, not really about baseball, is a 10.

"The Hunt for Red October," just out from John McTiernan (the director of "Die Hard"), is the political thriller based on Tom Clancy's best-selling novel.

Sean Connery is a commanding presence, as always, playing the renegade Russian admiral that steals "THE" primo Soviet submarine. It's crisply directed and well paced. There's also the excellent supporting cast including Alec Baldwin, Scott Glenn, Richard Jordan, and James Earl Jones. Less pyrotechnics than "Die Hard," but it has a much better script. Immense, riveting fun.

"Driving Miss Daisy" is probably not for the youth crowd. This is a period piece about the growth of the relationship over the years between a southern grande dame and her black chauffeur. It is slowly paced, accenting the subtleties of life. Exceptional, Oscar calibre performances by Jessica Tandy and Morgan Freeman.

In "Born on the Fourth of July," fac-

tual distortions about Ron Kovic's life notwithstanding, Oscar nominated Writer/Director Oliver Stone has crafted a powerful, heart-wrenching and entertaining film about the abuse of political power and the idiocy of such "police actions." Tom Cruise's performance as the gung-ho soldier turned paraplegic political activist is outstanding.

"Nightbreed," the latest from the new horror master, Clive Barker, is another vapid, pretty predictable tale. The surrealistic visuals however, as with "Hellraiser II," are interesting and very well done artistically. An excellent acting turn by Director David Cronenberg as the psycho shrink.

"Hard To Kill," martial artist (and I do mean artist) Steven Seagal's latest, is action filled. This guy could (in real life) could take on Sly Stallone, Chuck Norris, and Arnold Schwarzenegger at the same time and turn them into dogmeat. He's got good screen presence and his acting thus far is way better than Chuck Norris' early films. The stories he writes are good, as well.

"Glory," the true story of a black Union Army regiment, is another exceptional recent release. It has a top-notch script and strong performances by Denzel Washington, Morgan Freeman, and Matthew Broderick. This is a piece of history you probably didn't even hear about in school.

AT THE VIDEO RENTAL STORES:

In "A Dry White Season," even though

some of his work was cut to make this film more politically palatable (ie., commercially exploitative), Marlon Brando is mesmerizing and shows his genius at the craft of acting. Brando plays barrister Ian McKenzie, who explains the facts of life in the South African justice (?) system to status quo history teacher Ben du Toit, played exceptionally by Donald Sutherland. Ben is gradually, irrevocably pushed toward human rights awareness as he investigates the disappearance of the black gardener's son.

A strong, provocative, heart wrenching, and incisive film about apartheid; a subject still tiptoed around far too much. I give it a nine, well worth seeing.

"The Package," starring Gene Hackman and Joanna Cassidy is a political-suspense thriller, with fine supporting performances from John Heard and Tommy Lee Jones. The middle slows a bit, but unraveling the deceptions may keep so busy that you don't notice. The plot is complex and very well written, with enough action to move things along fairly briskly. Hackman and Cassidy are both outstandingly believable as regular armed services personnel caught in a security web which they don't have clearance to. This is right up there with 'Manchurian Candidate' and 'Day of the Jackal' for puzzle appreciators. I give it a solid eight.

Brian DePalma's "Casualties of War," starring Sean Penn and Michael J. Fox, is strong and well acted. Based on a true incident from the Vietnam War and arguably Penn's best work, showing he's picked up some tricks from Robert Duvall,

10. "THE KARATE KID PART III"
9. "DO THE RIGHT THING"
8. "LICENSE TO KILL"
7. "WEEKEND AT BERNIE'S"
6. "WHEN HARRY MET SALLY"
5. "UNCLE BUCK"
4. "PARENTHOOD"
3. "TURNER & HOOD"
2. "INDIANA JONES AND THE LAST CRUSADE"
1. "LETHAL WEAPON II"

FROM THE ASSOCIATED PRESS

his co-star in 'Colors.' Unfortunately, the subject matter, which ranges from the small (the despicable kidnapping, rape and murder of a teenage girl) to the largest despicable act, the war itself. It isn't pleasant viewing for anyone with much sensitivity. As entertainment, therefore, it's not for everyone, as box office receipts showed. I give it an eight.

The time travel story, "Millennium," is harmless sci-fi fare with a clever story line and there are no obvious plot flaws on the laws of physics, as in the supreme example, 'Star Trek.' Kris Kristofferson is a Central Aviation Agency accident investigator who uncovers some real strange facts and Cheryl Ladd is good as the time traveler/technician who has to set the future right.

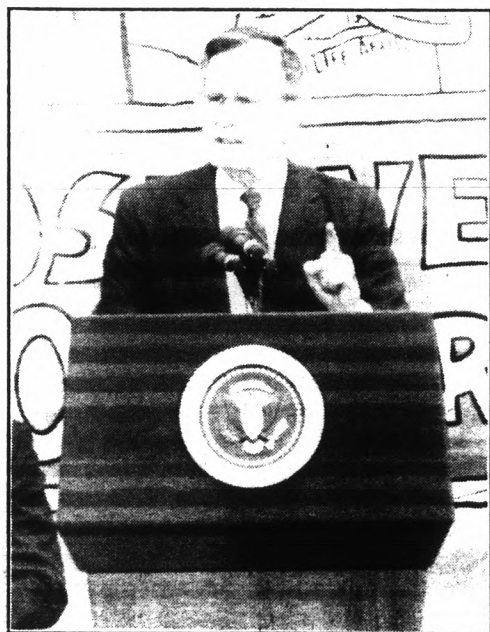
In "Shocker," Wes Craven's latest, Horace Pinker is not a nice guy. He's like a cross between Charles Manson and Richard Ramirez, but the size of Lyle Alzado. After a rampage of about 30 killings, he is caught and sent to the electric chair for his just deserts. Well, Horace has prepared himself by studying black magic and by taking electronic vaccinations. Not only does Horace not die, now he's angry too. His new high voltage lifestyle offers him the unique opportunity of being able to travel through the electronic media. There's a nice cameo piece by Dr. Timothy Leary as a TV evangelist.

It's a clever premise carried off with a fair amount of action, well photographed, has some good laughs and outstanding visual effects.

No More Drugs!

el Don/March 12, 1990

Page 7



Photos and Text by:
Matt Myers and
Graham Schildmeyer

For the second time in a year President George Bush has visited Orange County to personally support Orange County's anti-drug efforts. The non-profit organization Drug Use is Life Abuse, put together an anti-drug rally to show their support for the Orange County Police and the Bush administration's anti-drug policy.

The Orange County based John Smith karate group showed what a drug free body could do through a martial arts display. L.A. Rams Quarterback Jim Everett led the crowd in chanting anti-drug slogans as a prelude to the president's anti-drug message.

According to Bush drug use among the teenage population is subsiding, citing a 40 percent drop in the usage rate over the past three years.

The president concluded by saying "The White House has declared war on the crack house. And the only enemy response we'll accept is "unconditional surrender."

No More Drugs!

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el Don/March 12, 1990



NO MORE ! - L.A. Rams Quarterback Jim Everett rallies the crowd in the fight against drugs.

" By now just about everybody knows this simple truth : Drugs aren't the answer. They never were. They never will be. "

- George Bush



left:
BUST A MOVE - Ernie Reyes Jr. shows what the drug-free body can do..

No More Drugs!

el Don/March 12, 1990

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JUST SAY NO - Taft Elementary School for the hearing impaired show their support for Bush.



John Reed from the Santa Ana Police hams it up with his friend Grant.



right:
Ofelia Del Toro from Santa
Ana High displays her patri-
otic spirit.

Rancho Santiago College SPORTS

March 12, 1990

Volume 65, Number 17

"For us to beat a really good team, we need to get production from those guys (Lien and C. Blount)."

-Dana Pagett

RSC basketball coach

Orange Empire Baseball

	W	L	W	L
Golden West	5	1	13	2
Rancho Santiago	4	1	14	3
Fullerton	4	1	13	3
Riverside	2	3	12	5
Orange Coast	1	4	8	10
Saddleback	1	4	6	7
Cypress	1	4	12	7

Dons down Glendale in OT, 86-84

Broadnax's free throws force tie; Altamirano hits 3-pointer to win as RSC moves to UCI

BY MIKE STONE
STAFF WRITER

Vern Broadnax hit two free throws with one second left in regulation, setting up Gene Altamirano's three-point basket with 28 seconds to play in overtime to lift RSC to a 86-84 victory over Glendale, Saturday at Cook's Gym.

The victory moves the Dons (29-3) into the quarterfinals of the community college state basketball championships against American River (24-12) at UCI's Bren Event Center.

It also ties a school record for most wins in a season set in the 1986-87 season when the Dons went 29-5, eventually losing in the state semifinals.

"To go through a competitive league and then defeat a good team like Glendale in one of the most exciting games in the tournament, it's great to be going to the state quarterfinals," said RSC coach Dana Pagett. "I hope

we'll do well down there."

Rancho is the only Orange Empire Conference team to advance to the quarterfinals. Conference champion and No. 2 seed Cypress was upset by El Camino, 80-71, and Golden West was defeated by Moorpark, 86-80.

With the Dons trailing 83-82, Altamirano, who finished with a career-high 28 points and eight assists, lined-up from the left corner and taking a pass from Broadnax, put up a jumper that hit nothing but the bottom of the net. It was his sixth three-point bomb of the evening and his 95th of the season.

Glendale's Bruce Heicke, who also finished with 28 points, had a chance to tie the score with four seconds left, but could only make one of two free throws.

RSC's John Guerrero hit the front end of a one-and-one to account for the final score.

But the Dons would not have gotten into overtime if not for the

heroics of Broadnax, their 5-10 play-making guard.

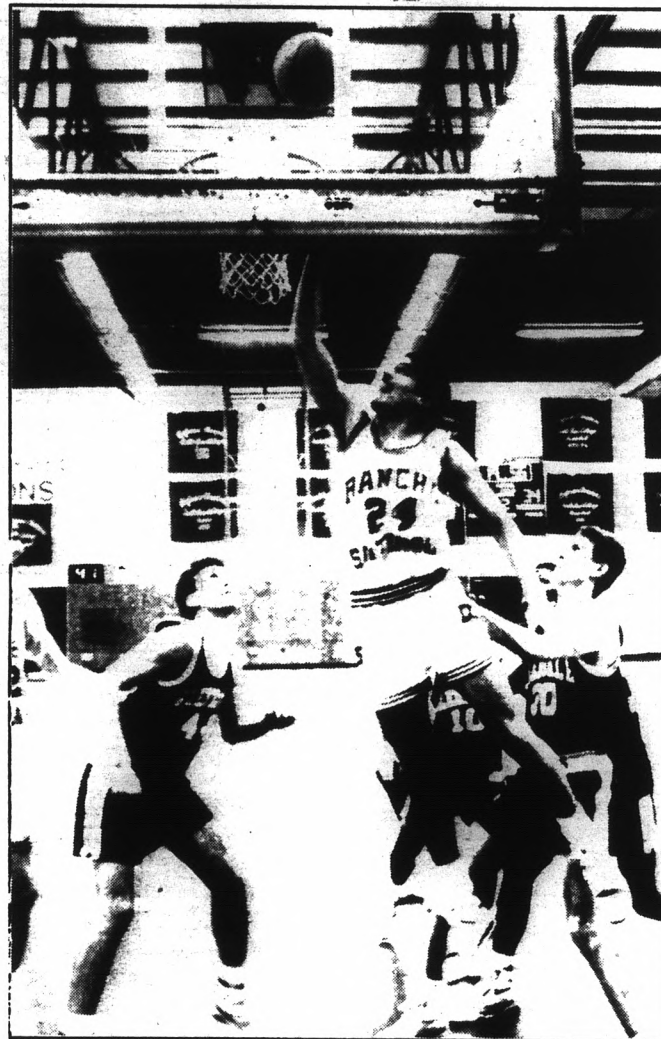
After a close 37 minutes of play that included 14 lead changes, the Dons opened-up a seven-point lead, 75-68, with 2:51 remaining.

Glendale battled back and Rancho found itself trailing 77-75 with eight seconds left after an Vaqueros basket by Justin Lord. Lord finished the game with 15 points.

Broadnax took the inbounds pass and dribbled the length of the court, to the right side of the RSC basket.

With time running out and no one to pass to, Broadnax, who finished with 13 points and five assists, put up a twisting jumpshot that bounced off the rim, but the Vaqueros' Steve Swanson was called for a foul.

Broadnax stepped to the line and with one second left, swished both free throws for a 77-77 tie.



DOIN' IT- Gene Altamirano laying-up two of his career-high 28 points against Glendale.

Photo by Danny McCoy

Community College Basketball Championship Tournament

Quarterfinals March 8	Semifinals March 9	Championship March 10
Merced	Merced	Winner
Imperial Valley		
Meerpark	Chabot	
Chabot		
Amer. River	Rancho Santiago	Winner
RSC		
El Camino	El Camino	
West Valley		

RSC	Glendale
Altamirano 28	Lord 15
Broadnax 13	Fowler 10
Loftis 3	Swanson 21
Lien 21	Serop 2
Blount 15	Heicke 28
Hunter 4	Cooke 3
Guerrero 2	Mack 5

	1	2	OT	F
Glendale	34	33	7	84
Rancho	33	34	9	86

Three-Point Shots: Glendale 6-10 (Heicke 3-6, Swanson 2-2, Flower 1-2), RSC 8-18 (Altamirano 6-9, Broadnax 2-4, Loftis 0-3, Guerrero 0-2). Rebounds: Glendale 31 (Lord 10), RSC 35 (Lien 11). Assists: Glendale 10 (Loard 3), RSC 22 (Altamirano 8). Fouled Out: Blount. A: 1,500.

Dons top American River, 86-66

BY MIKE STONE
STAFF WRITER

Matt Lien and Corie Blount combined for 45 points and 14 rebounds and the Dons pressure defense forced 25 turnovers, 17 in the second half, as RSC defeated American River, 86-66, in the quarterfinals of the California Community College Championships.

The victory raises the Dons record to 30-3 and sets a school record for most wins in a season. RSC advances to plays El Camino in the semifinals.

"I thought we played well. I thought we beat a good team," RSC coach Dana Pagett said. "For us to beat a real good team, we need to get production from those guys (Lien and Blount)."

The Dons lead throughout the game, but the big push came in the opening minutes of the second half. With 18:16 to play, Rancho went on a 16-3 run, backed by four consecutive steals and three slam dunks by Lien.

When Mike Hunter hit a lay-up with 13:36 to play, RSC lead by

Please see HOOPS, Page 12

1990 Track & Field

Young RSC team pursue conference finals



HEAVE-Dons football lineman by winter, field man by summer: sophomore Bill Masaniai.

Photo by Danny McCoy

Coach Al Siddons likes his team, but promises no league domination.

BY GREGORY CREEL
SPORTS EDITOR

The 1990 Track and Field season is four meets old and coach Al Siddons already has a pretty good perception of the upcoming OEC season: "Aside from Riverside, our conference

is pretty even," he pointed out. "Just about every school in Orange County has a good team: Fullerton, OCC, Saddleback, RSC; we're all right there."

The Don's squad features mostly freshmen, one Don stand-out is weightman Ziad Khozam. The freshman will be putting the shot and throwing his specialty, the discus, where he placed second in State last year at El Modena High School.

"Ziad is a naturally gifted athlete," said coach Al Siddons. "With the put he's pretty good, but he really found his niche with the discus."

The squad to beat this season will be last year's

California champion Riverside City College who is holding up to their reputation of recruiting international olympic-caliber athletes.

Of this powerful team, Siddons said: "We don't get too discouraged when we go against them. Our 18 and 19 year olds can only do so much against sometimes 25-28 year olds, and our athletes know it... we just try to go for our own best times," explained Siddons.

According to Siddons, pole vaulter Joel Cardenas should place top three or four in the league and Rich Fanti will be a busy man with the long jump, javelin and, if needed, sprint services to offer.

The women's team faces the same problems other schools face: the thinly spread talent leaves most schools with a small number of women track participants. "There aren't many women on our team but they'll do well," said Siddons. "If you add up the total number of women in track in the county you might have 30."

The season should end up with Riverside on top with county schools vying for their own Orange County championship. "It's going to be a dogfight, we have a strong conference," Siddons said. "It's going to be whichever of us wants it the most in the conference finals (April 27, at Fullerton)."



HO- Freshman Ziad Khozam, also a Dons football player, good with the shot, better with the disc.

Photo by Graham Schildmeyer

WATCH 'EM GO- Lechelle Shelby (left) and Linda Hardman will be sprinting against a sparse womens field, including the 1989 California State champion Riverside Tigers boasting some olympic-class international athletes.

Photo by
Graham
Schildmeyer



Athlete of the Week

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Vern Broadnax

For a seasoned basketball player, two simple free-throws usually come as second nature, but missed free-throws have ended seasons and broken dreams. With the Dons 1990 season literally at stake, Vern sank two with one second to go in regulation, sending the game to overtime in RSC's victory over Glendale.

EVENTS

TODAY:

Softball- RSC at Long Beach City, 3:00 p.m.
Golf- Golden West Conference Tournament, El Prado, noon.

TUESDAY:

Baseball- RSC at Saddleback, 2:30 p.m.
Mens Tennis- RSC at Cypress, 2:00 p.m.
Womens Tennis- Cypress at RSC, 2:00 p.m.

WEDNESDAY:

Softball- RSC at Golden West, 3:00 p.m.
Golf- RSC vs. Citrus, San Dimas Canyon, noon.

THURSDAY:

Baseball- RSC at Riverside, 2:30 p.m.
Mens Tennis- Riverside at RSC, 2:00 p.m.
Womens Tennis- RSC at Riverside, 2:00 p.m.

FRIDAY:

Golf- RSC vs. L.A. Harbor, Los Serranos, noon.
Track and Field- Riverside at RSC, 2:30 p.m.

SATURDAY:

Baseball- Cypress at RSC, noon.

Hoops: RSC goes to semis

Continued from Page 10

17 points, 62-45. American River could never get closer than 10 points the rest of the way.

"We had a good shootaround yesterday and the guys like to play here," Lien said. "I thought we played good defense and passed it around until we got a good shot."

Lien scored a team-high 25 points and eight rebounds, while Blount added 20 points, six boards and four steals.

Guard Gene Altamirano scored 14 points, including four three-pointers, while Vern Broadnax dished-out eight assists and made three steals. Mike Hunter had six points and three steals coming off the bench.

El Camino (24-10), who defeated the No. 1 seed from the Northern Region, West Valley, may be the hottest team in the tournament.

After finishing tied for third in the South Coast Conference, the Warriors defeated 17th-ranked Santa Monica, eighth-ranked Los

Angeles City, and third-ranked Cypress to advance to the quarterfinals.

"I know and our players know the reputation of El Camino," Pagett said. "What we have to try to do is contain them. They scored in streaks, and they seem to have a streak game after game after game."

RSC	Am. River
Altamirano 14	Jang 13
Broadnax 4	Dawson 2
Loftis 6	Morphew 27
Lien 25	Harding 7
Blount 20	Krocheski 3
Hunter 6	O'Neal 2
Guerrero 6	Braner 4
Jackson 3	Baker 1
Hunter 2	White 2
	Mayfield 8

	1	2	F
Am. River	38	28	66
Rancho	42	44	86

Three-Point Shots: Am. River 4-12 (Jang 3-6, Morphew 0-2, Harding 1-2, O'Neil 0-1, Brown 0-1), RSC 6-21 (Altamirano 4-12, Broadnax 0-2, Terry 0-1, Guerrero 1-4, Jackson 1-1, Kutas 0-1). Rebounds: Am. River 33 (Mayfield 8), RSC 36 (Lien 8). Assists: Am. River 15 (Jang 7), RSC 21 (Broadnax 8).

Mens tennis drops three

BY JEFF WARRICK
STAFF WRITER

After a close match Wednesday against Rio Hondo College which the RSC mens team lost 5-4, undefeated Orange Coast rolled onto campus to do battle.

That battle could be looked at as being very deceiving.. Although RSC lost 9-0, coach Doug Gorrie was proud of his team's performance.

"After the match we talked for about 20 minutes about our performance and all my players said they played the best tennis. They played very hard and you can't ask for more than that," said Gorrie.

No. 1 seed pitted Michael Bains against Chris Flood, whom Gorrie considers to be one of the top players in the conference. Bains was defeated 6-3, 6-3.

The No. 1 doubles match with Bains and Venidis against OCC's Dave Moore and Jeff Kizer, was the closest the Dons came to victory. OCC swept in two sets after taking the first in a tie-breaker. The final score of the match was 7-6, 6-4.



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